

Explorer Lite

Game Rules

2026



WORLD ROBOT OLYMPIAD™



SOUTH AFRICA



Date: 1 February 2026

Table of Contents

PART ONE – GAME DESCRIPTION	1
1. Introduction.....	1
2. Game Field	2
3. Game Objects, Positioning, Randomization	3
4. Robot Missions	10
5. Scoresheet	12
6. Scoring Interpretation	13
PART TWO – ASSEMBLY OF GAME OBJECTS	19

PART ONE – GAME DESCRIPTION

1. Introduction

The Explorer Lite competition is for children from the ages of 8 years to 12 years in the year of the competition and not the child's age at the time of the competition. The Explorer Competition is developed in South Africa and has no international component. In some years depending on national organiser decisions, there will be official provincial and national events.

For the 2026 Explorer season, provincial organisers have been given the choice to run a physical WRO Explorer event depending on demand from registrations in the province. The WRO National Organising Committee will later in the year make a decision as to the likelihood of a physical Explorer National Event.

The Explorer mat for 2026 uses the Junior RoboMission game mat Heritage Heroes.

Please check the website www.wrosa.co.za for the latest event updates.

Game Story

You have been tasked with designing and building a robot to assist with tasks at a museum and paleontological dig site. Your robot must assist researchers with keeping the grounds clean, moving research material and setting up exhibits in the museum spaces. Your robot should not only be able to do these tasks quickly but also be able to interact with delicate materials without damaging them. Are you up for the challenge?

2. Game Field

The following graphic shows the game field with the different areas and elements.

If the table is larger than the game mat, place the mat on the wall with the start area side touching the table wall. The RoboMission Junior (Heritage Heroes) is used for the Explorer



Quick Summary of Tasks:

1. Use the Ultrasonic Sensor to start the robot moving.
2. Use the light sensor to follow any **BLACK** line.
3. Move the three (3) toolboxes (1) so each toolbox is touching a black square inside of the Dig Site.
4. Move the green and blue (2) exhibits into their exhibit areas.
5. Move the two art pieces (3) completely inside of the art museum, the art pieces must remain upright.
6. Collect the litter (4) and place it completely inside the recycler.
7. Collect the feedback box (5) and place it completely inside a water image on the game mat.
8. Place the bolt (6) into the waiting yellow crate.
9. Do not move or damage the ancient ruin elements (7).

Notes:

- If an element is damaged or broken no points can be scored for that element.
- The tasks may be completed in any order.
- It is advised to set your robot speed between 40% to 100%. Teams with robots running below 40% for long periods of time will be asked to speed up their robots.
- Failure to follow this instruction by judges will result in teams not being allowed to run until the speed is fixed.

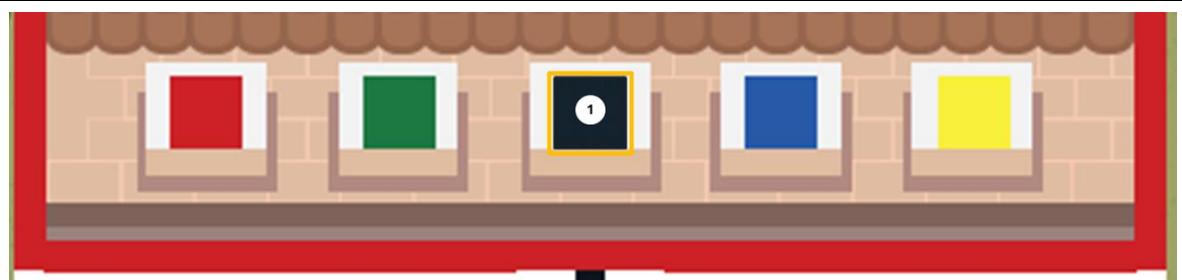
3. Game Objects, Positioning, Randomization

Toolboxes (x3)

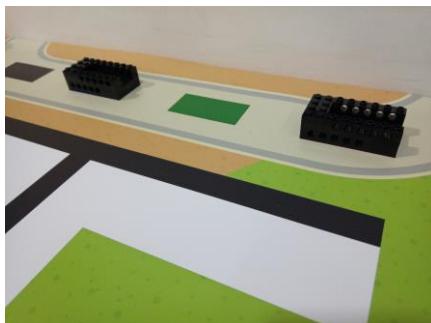
Three toolboxes are placed on the game mat in their starting positions. Two long toolboxes one on the red rectangle and one on the blue rectangle below the start area to the left of the dig site. One large square toolbox on the black square the opposite side of the game mat from the dig site.



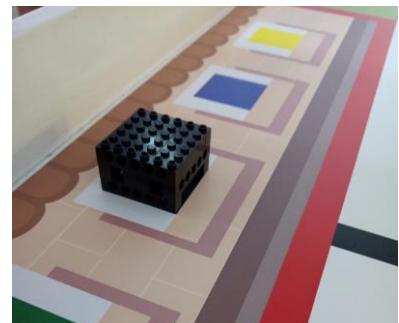
Starting position of the two long toolboxes on the game mat.



Starting position of the large toolbox, on the black square.



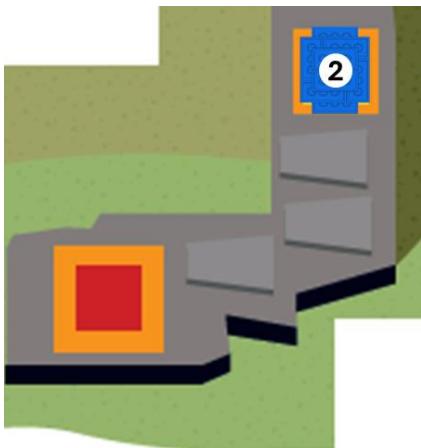
Starting orientation of the long toolboxes.



Starting orientation of the large toolbox.

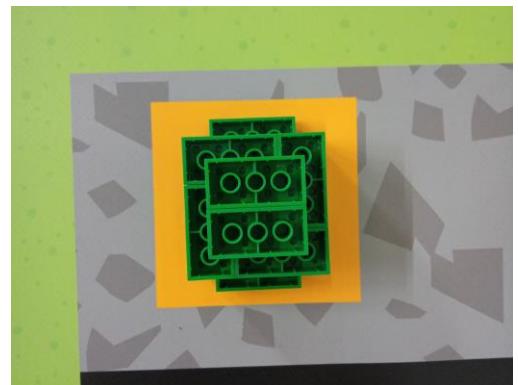
Green and Blue Exhibits (x2)

Two exhibit elements are placed on the game mat. A blue exhibit element is placed on the game mat in the yellow column image to the left of the blue exhibit area. A green exhibit element is placed on the red square to the left of the green exhibit area. NB: these elements are placed upside down and must remain that way for points to be scored.

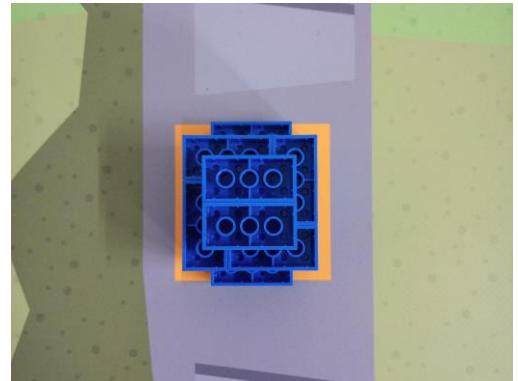


Starting location of the green and blue exhibit elements.

NB: these elements are placed with the round studs touching the game mat.



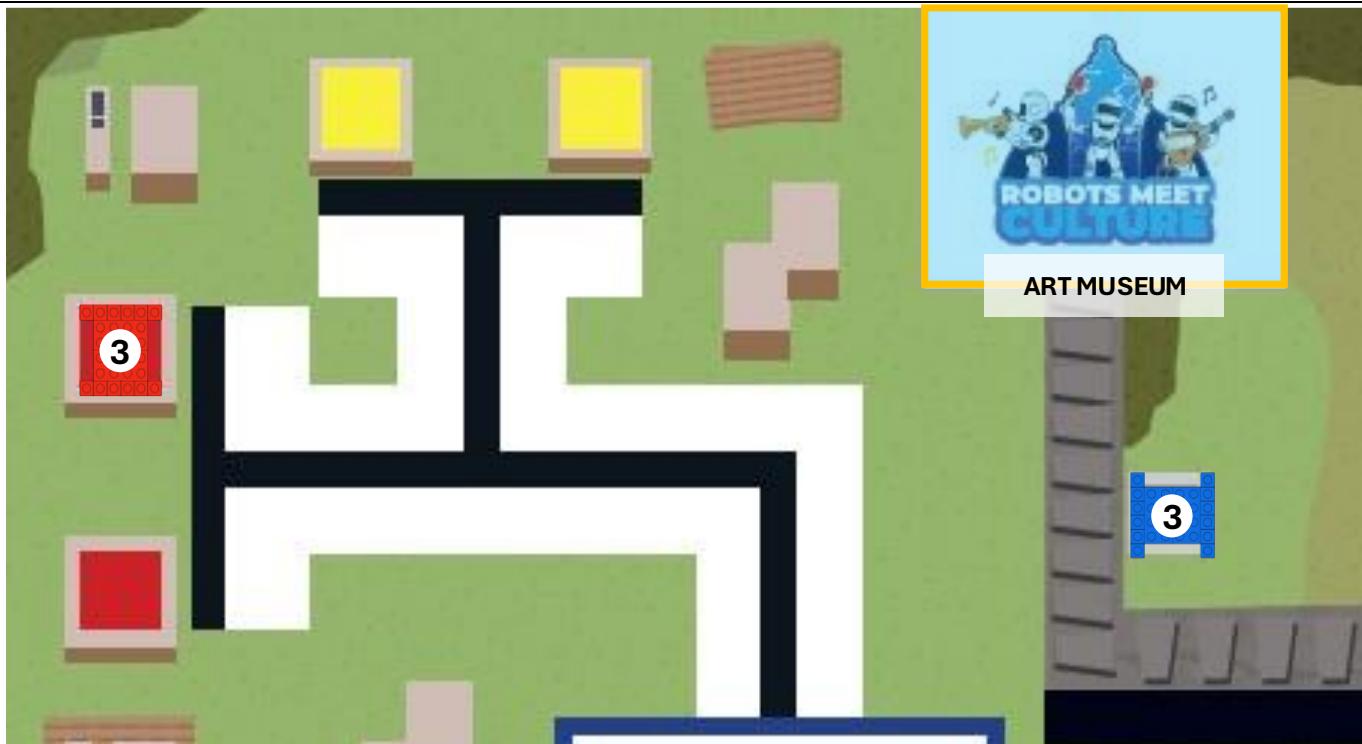
Placement of the green element.



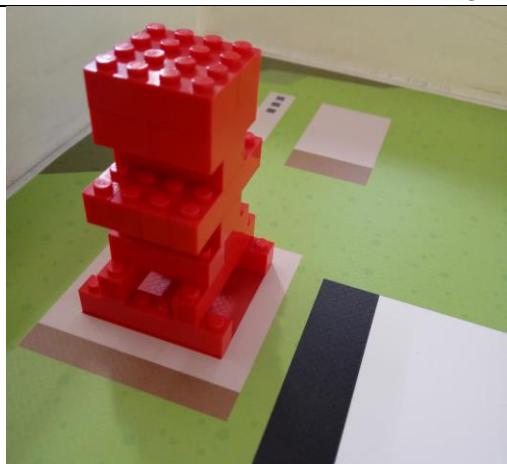
Placement of the blue element.

Red and Blue art pieces (x2)

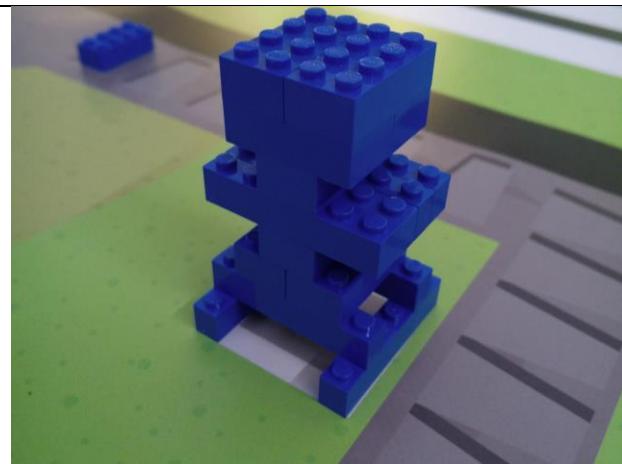
The red and blue art installations are placed upright on the game mat. The red art piece starts on the red square to the top left of the start area. The blue art piece starts on the grey square below the art museum.



Starting positions of the red and blue art pieces.



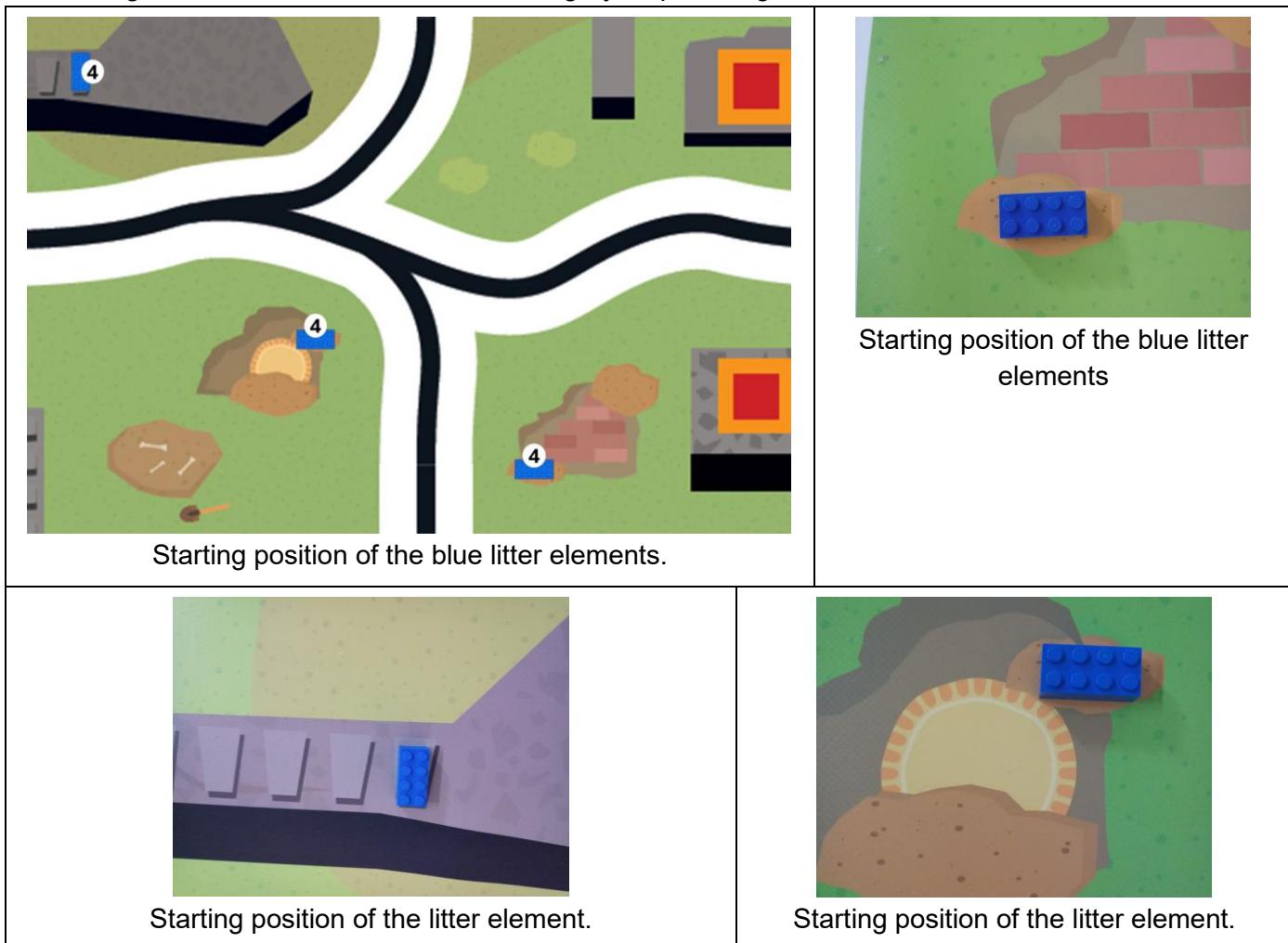
Starting position of the red art piece.



Starting position of the blue art piece.

Litter Elements (x3)

Three (3) litter elements are placed on the game mat. One element in the smaller dirt pile near the brick floor image above the dig site. One litter element in the small dirt pile furthest above the dig site. One litter element on the first grey step leading to the are Museum.

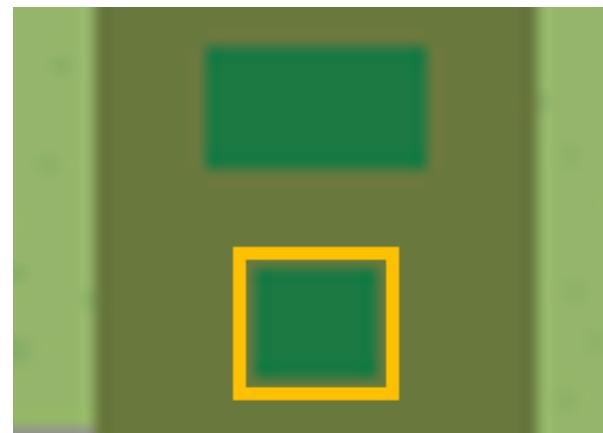


Feedback Box (x1)

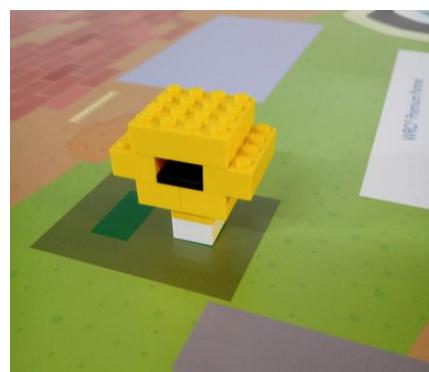
One feedback box is placed with the 2x4 base completely inside the small green square to the right of the dig site. The open part of the box is placed facing the dig site.



Starting position of the feedback box.



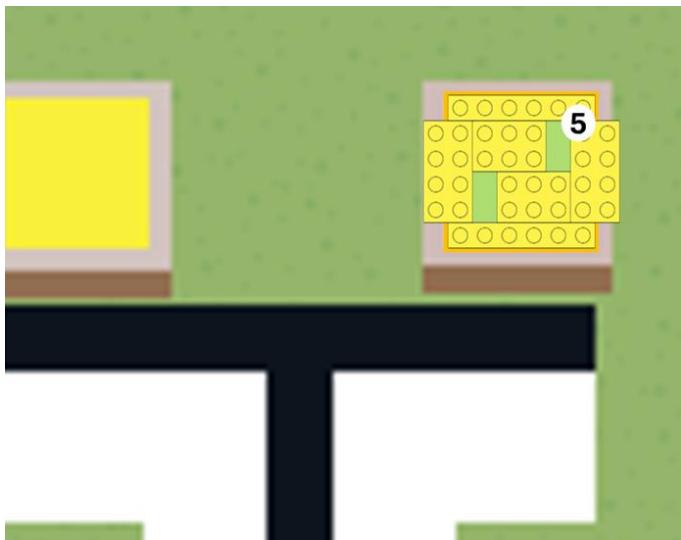
Starting placement of the feedback box.



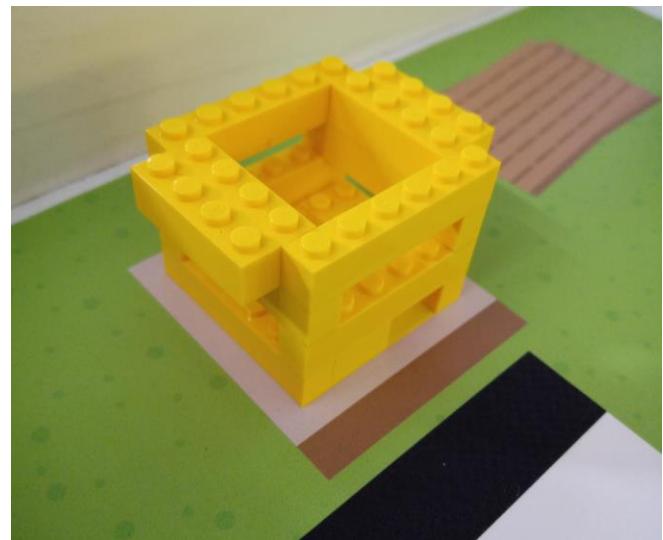
Starting position of the feedback box

Crate & Bolt (x1)

One yellow crate is placed on the game mat in the yellow square to the left of the art museum. The robot starts carrying or pushing the yellow bolt inside of the start area. The bolt must start completely inside of the start area.



Placement of the yellow crate.



Placement of the yellow crate

Starting position of the yellow bolt.



Can start in the starting area on the mat.



Can start placed ontop of the robot.



Can start held by the robot in a mechanism.



Not allowed to start outside of the start area.

Ancient Ruins (x4)

Four ancient ruin elements are placed on the game mat. Each element is placed with the black open area of the element facing the short ends of the game table. One element to the bottom left of the start area. One element on the red square to the right of the art museum. One element to the left of the dig site and one element on the red square with the orange border to the left of the blue exhibit area.

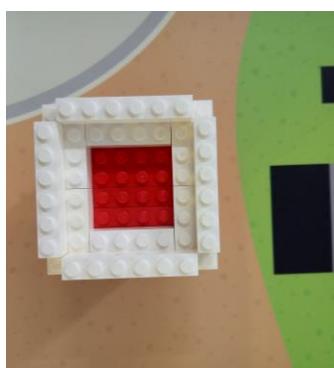


Positions of the ancient ruin elements.

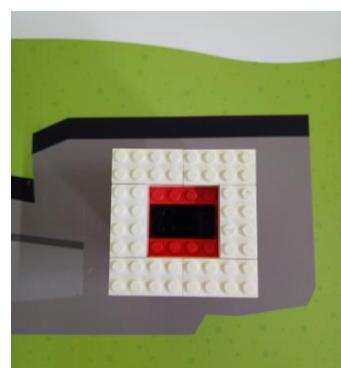
Position of the ancient ruin elements



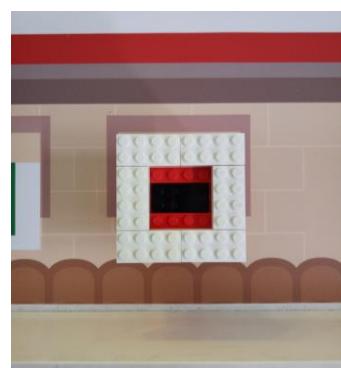
Starting position of the ruin closest to the start area.



Starting position of the ruin to the left of the dig site.



Starting position of the ruin furthest from the start area.



Starting position of the ruin to the right of the art museum.

4. Robot Missions

4.1 Points for use of sensors

Teams should program their robot so that when a team member or judge breaks the ultrasonic sensors beam the robot waits for 1 second and then begins moving out of the start area before completing any of the missions on the game table. (if a judge can't verify this on the game mat, they must check the team's program)

Teams should program the colour/light sensor, so the robot follows a black line anywhere on the game mat. (if a judge can't verify this on the game mat, they must check the team's program)

4.2 Deliver the toolboxes

Three black toolboxes are placed on the game mat. Your robot must collect the toolboxes and place them completely inside of the dig site. Each toolbox should touch a black square inside of the dig site. Only one (1) toolbox should be placed per black square. There are a total of four black squares in the dig site. The toolboxes may be placed on any three of the four black squares available.

4.3 Move the green and blue exhibits

A green and blue exhibit element are placed on the game mat. Each exhibit element must be moved so it is touching its corresponding area. The exhibit element must not be damaged or flipped over.

4.4 Deliver the Red and Blue art pieces

A red and blue art piece are placed on the game mat. These elements must be delivered to the art museum area (robots meet culture logo area). The element must touch the inside of the art museum. The art piece **must remain upright** (only the base of the art piece must touch the game mat).

4.5 Collect the Litter

Messy guests have left litter after their visit. Collect all three pieces of litter and deliver them to the recycler to be recycled. The litter elements only need to touch the recycler area for points to be scored.

4.6 Collect the Feedback box

Collect the guest feedback box and place it into a water source (water image on the game mat). The feedback box can be in any orientation but must not be broken. The feedback box **must be completely inside** of a water image for points to be scored. The black line around the water images is not part of the water image.

4.7 Finish sealing the crate

Use the bolt found in the start area to seal the crate. The bolt must be completely inside of the crate for full points to be scored. The crate must not be damaged. The crate must still touch its yellow starting square. The bolt may be placed onto your robot before the run. The bolt must start completely inside of the start area and is part of your robot dimensions.

4.8 Don't damage/move the ancient ruins

Four ancient ruin elements are on the game mat. These elements must not be moved completely outside of their starting areas. You will always score points for these elements as long as your robot is on the game mat and the scoring conditions for the ancient ruin elements are met. These elements must not be damaged for points to be scored.

4.9 Robot Finish

You must touch the robot and end the program and say STOP to indicate to the judge that your robot has finished its run and can be scored. This must be the last action you do during any scoring run.

Explorer Lite Scoring

For Explorer Lite game elements are awarded full points if the elements touch the correct scoring area, if part of the element is outside of the scoring area and is touching the game mat the team can score full points for the game element, unless stated otherwise in the game rules and on the score sheet.

5. Scoresheet

Tasks:	Points	Run 1		Run 2		Run 3		Run 4	
Ultrasonic Sensor Used to start the robot.	20	0	1		0	1		0	1
Used a light sensor to follow black line.	20	0	1		0	1		0	1
Toolbox inside the dig site area not touching a black square	10 each (Max 30)	0	1 2 3		0	1 2 3		0	1 2 3
OR									
Toolbox completely inside the dig site and touching a black square. (1 toolbox per black square)	20 each (Max 60)	0	1 2 3		0	1 2 3		0	1 2 3
Exhibit touching the correct exhibit area.	10 each (Max 20)	0	1 2		0	1 2		0	1 2
Art piece touching the art museum area.	15 each (Max 30)	0	1 2		0	1 2		0	1 2
Litter touching the recycler area.	10 each (Max 30)	0	1 2 3		0	1 2 3		0	1 2 3
Feedback Box completely inside a water image.	30	0	1		0	1		0	1
Bolt completely inside the crate.	20	0	1		0	1		0	1
Touched the robot and ended program	20	0	1		0	1		0	1

BONUS POINTS: Always awarded as long as robot is on the game mat and scoring conditions are met.

Ancient ruins still touching their starting area and undamaged.	5 each (Max 20)	0 1 2 3 4		0 1 2 3 4		0 1 2 3 4		0 1 2 3 4	
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Surprise Rule:	30	0	1		0	1		0	1
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  WORLD ROBOT OLYMPIAD™ WRO SOUTH AFRICA	Max Score: 300	Run 1:		Run 2:		Run 3:		Run 4:	
		TIME:		TIME:		TIME:		TIME:	

Highest Score:

Time: :

NOTES:

Teams must score higher than their previous scoring run for the score to be recorded. Example team A scores 100 points for run 1 and then scores 30 points for run 2. Run 2 is not recorded until higher than 100 points.

Time refers to the time the robot started moving for its scoring run Eg. 14:08

Certificate levels:

Bronze
0-80
points

Silver
81 - 165
points

Gold
166 - 250
points

Diamond
251+
points

School/Club Name:	
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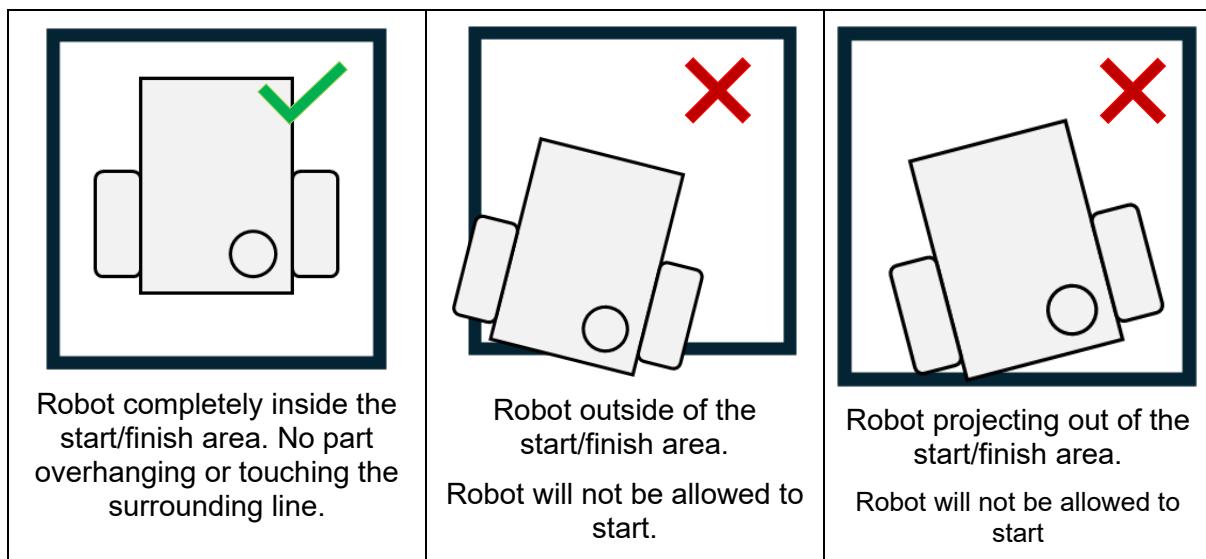
Explorer Lite - Team Name:	
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6. Scoring Interpretation

The images in this section will help to explain the scoring options available to teams. In cases where scoring is unsure the judge must bias their decision to the best possible outcome of the team.

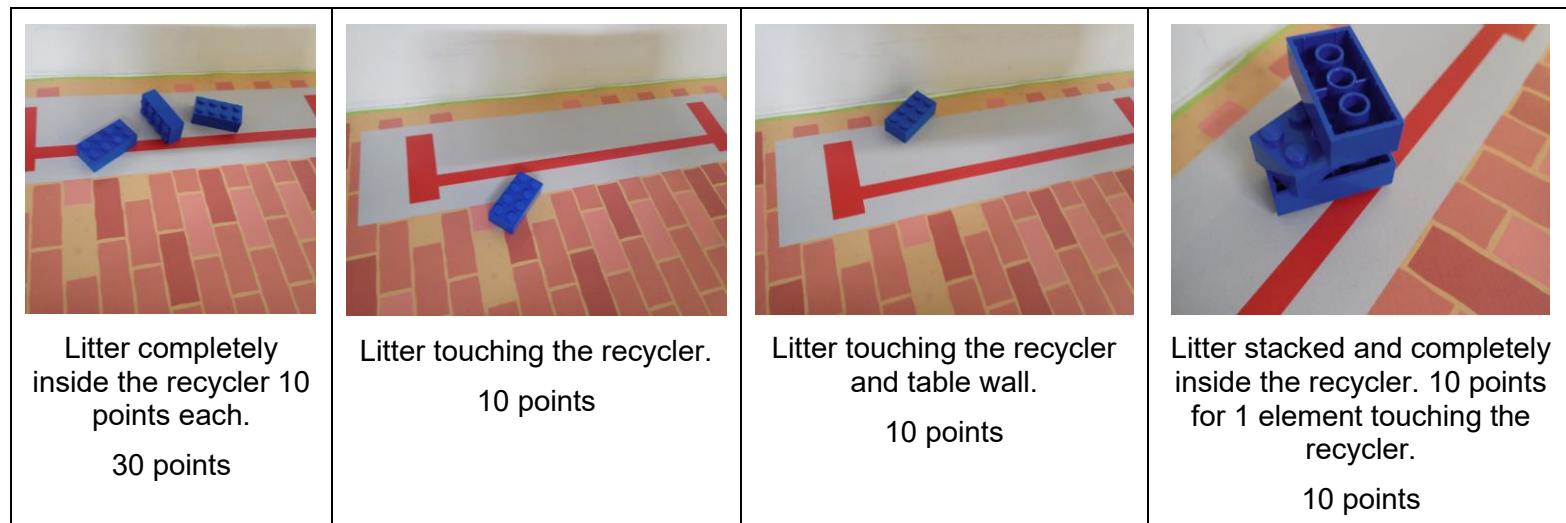
Robot start area

The robot must start completely inside the start/finish area. All parts of the robot must fit into this area **including robot cables**. No part of the robot is allowed to project outside of the start/finish area or into the surrounding line. The start/finish area is defined as the white area only and not the surrounding different colour line/square.



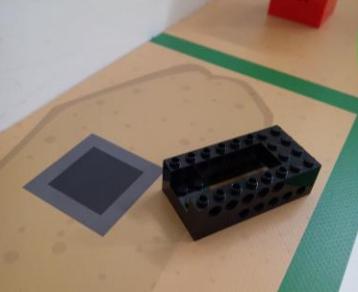
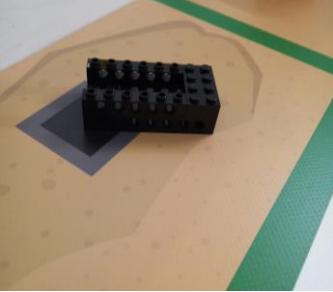
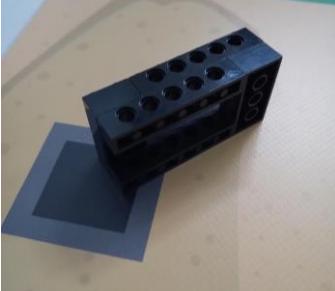
Litter in the recycler:

The below images apply to the titanium and gold ore deposits in the refinery area.



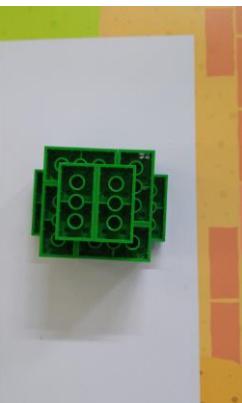
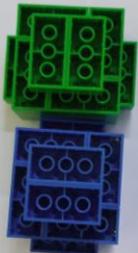
Toolboxes:

The below images apply to the toolboxes in the dig site area.

 <p>Toolbox completely inside the dig site, not touching a black square. 10 points</p>	 <p>Toolbox completely inside the dig site touching a black square. 20 points</p>	 <p>More than one toolbox touching the same black square. 20 points for 1 toolbox and 10 points for the other for being inside the dig site area. 30 points</p>
 <p>Toolbox on its side touching a black square inside the dig site area. 20 points</p>	 <p>Toolbox not inside the dig site 0 points</p>	

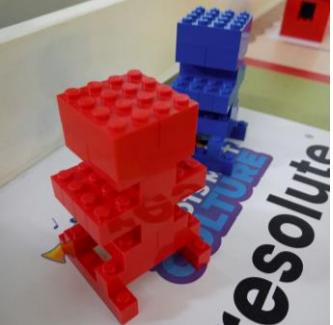
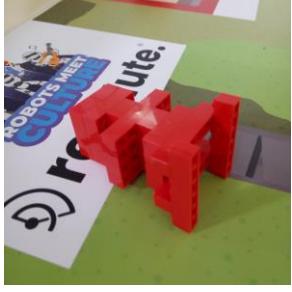
Exhibits:

The below images apply to the blue and green exhibits.

 <p>Green exhibit completely inside the green exhibit area. 10 points</p>	 <p>Green exhibit touching the green exhibit area. 10 points</p>	 <p>Green exhibit completely inside the green exhibit area but on its side. 0 points</p>	 <p>Green exhibit not inside the green exhibit area 0 points</p>
 <p>Green and blue exhibit inside the green exhibit area. Full points for the green exhibit. 0 points for the blue exhibit. 10 points</p>	 <p>Blue exhibit completely inside the green exhibit area. 0 points</p>	 <p>Blue exhibit completely inside the blue exhibit area. 10 points</p>	 <p>Blue exhibit touching the blue exhibit area. 10 points</p>

Art pieces

The below images apply to the art pieces and the art museum area.

 <p>Red art piece completely inside the art museum and upright.</p> <p>15 points</p>	 <p>Red art piece touching the art museum and upright.</p> <p>15 points</p>	 <p>Red and Blue art piece completely inside the art museum and upright.</p> <p>30 points</p>
 <p>Red art piece touching the art museum but not upright.</p> <p>0 points</p>	 <p>Red and Blue art piece completely inside the art museum but the red art piece is not upright. 15 points for the blue art piece 0 for the red art piece.</p> <p>15 points</p>	

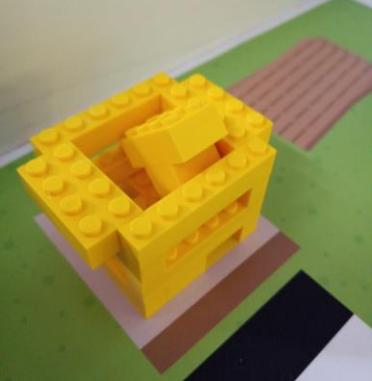
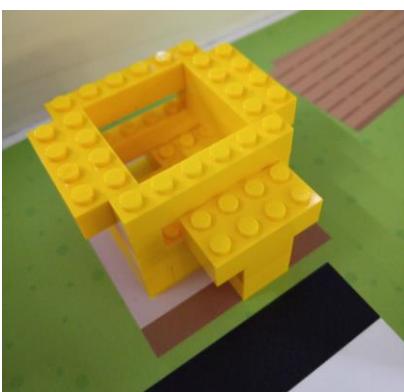
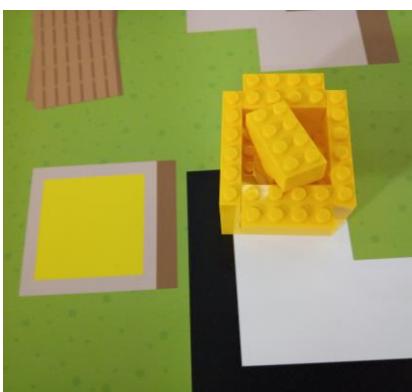
Feedback box in a water image:

The below images apply to the feedback box and a water image.

 <p>Feedback box completely inside a water image.</p> <p>30 points</p>	 <p>Feedback box upright and completely inside a water image.</p> <p>30 points</p>	 <p>Feedback box touching a water image, not completely inside.</p> <p>0 points</p>	 <p>Feedback box not completely inside a water image.</p> <p>0 points</p>
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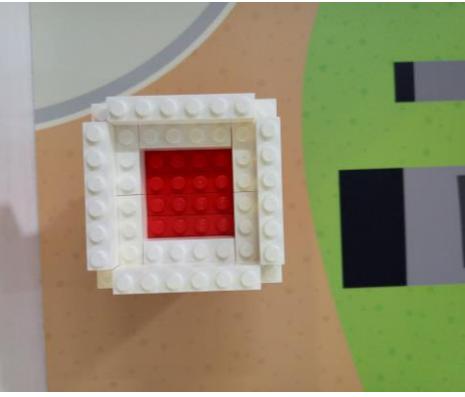
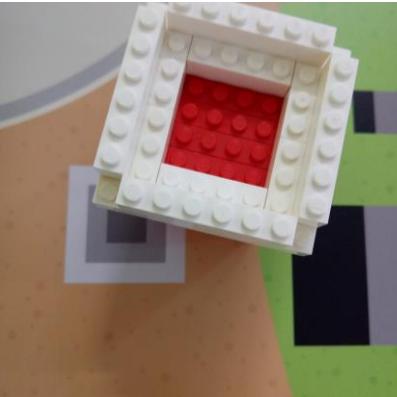
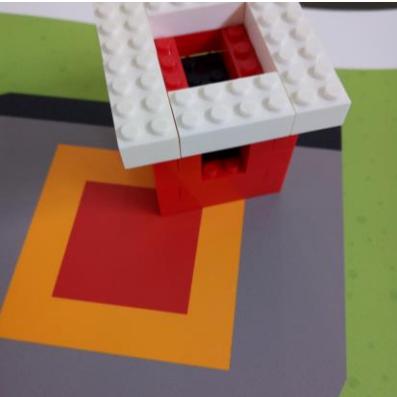
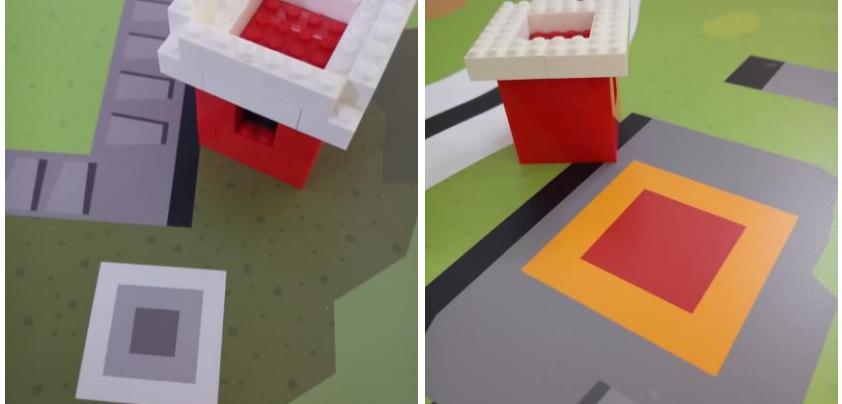
Bolt & Crate

The below images apply to the bolt and crate.

		
Bolt completely inside the crate 20 points	Part of the bolt inside of the crate. 20 points	Bolt on top of the crate. 0 points
		
Bolt completely inside the crate and the crate has been moved but still touching its starting yellow square. 20 points	Bolt touching the crate and the game mat. 0 points	Bolt completely inside the crate but the crate is not touching its starting yellow square. 0 points

Ancient Ruins

The below images apply to the four constructed habitats on the game mat.

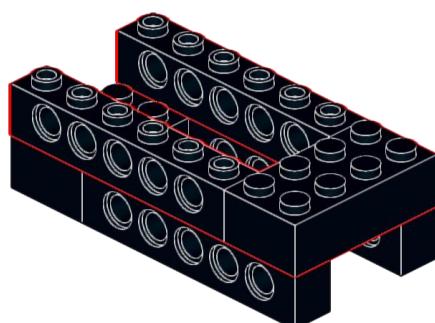
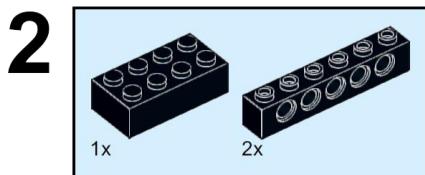
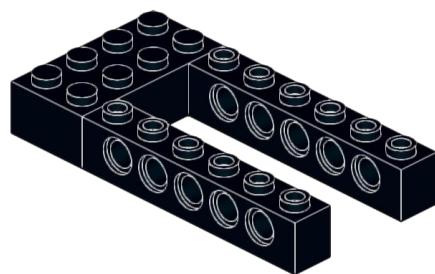
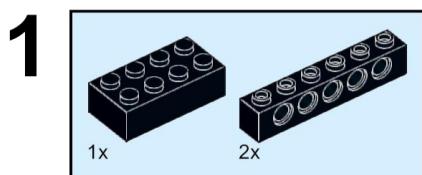
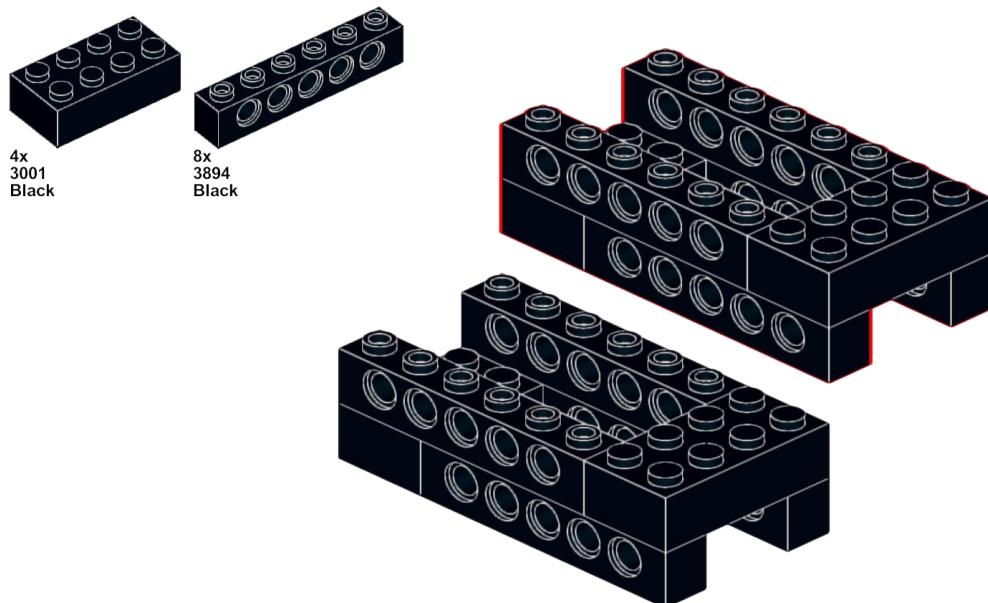
 <p>Ancient ruin not moved. 5 points each</p>	 <p>Ancient ruin moved but still touching its starting area. 5 points each</p>	
 <p>Ancient ruin moved and not touching its starting area. 0 points each</p>		

Robot finishing points

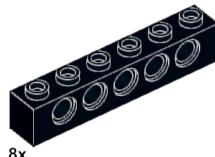
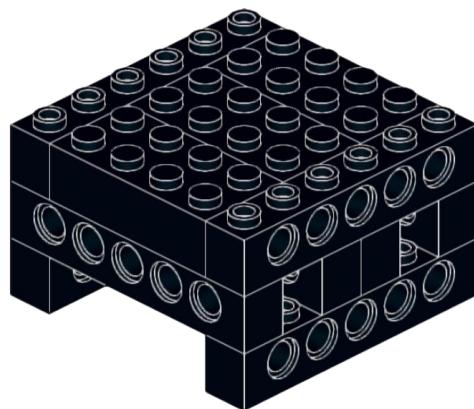
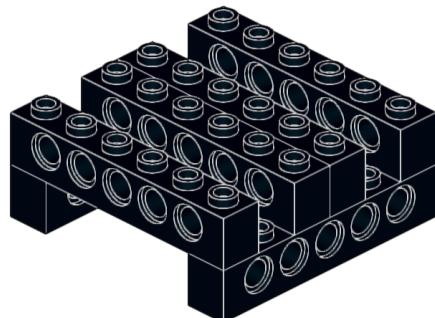
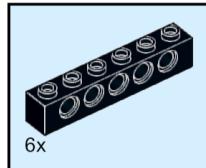
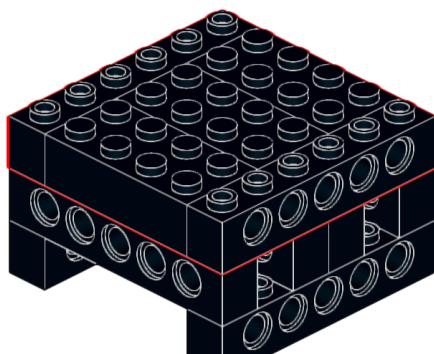
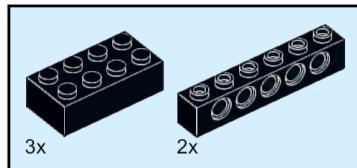
The team must touch and end the program of the robot to score these points. A team does not need to wait for their robot to stop moving and can end their run at anytime. The robot must remain on the game mat so judges may begin judging.

PART TWO – ASSEMBLY OF GAME OBJECTS

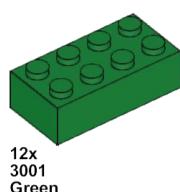
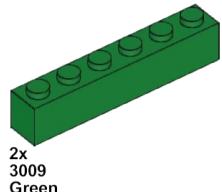
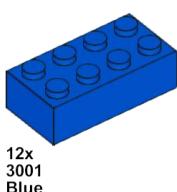
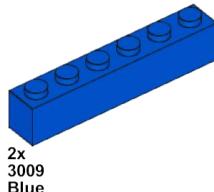
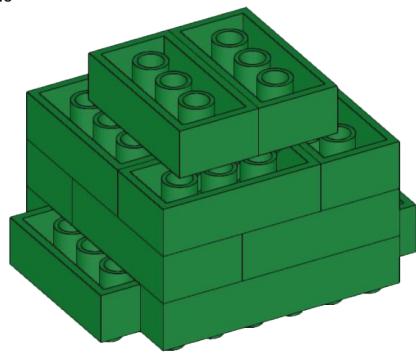
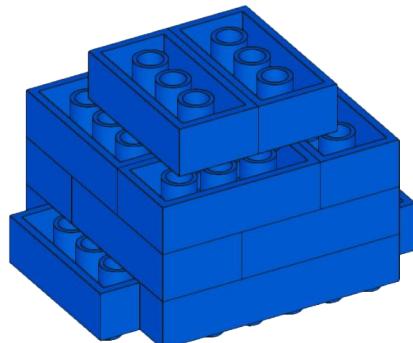
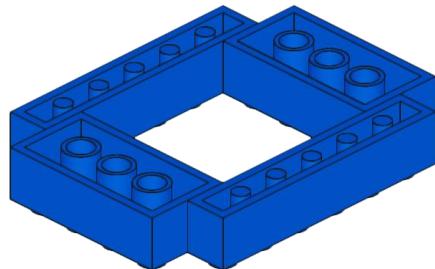
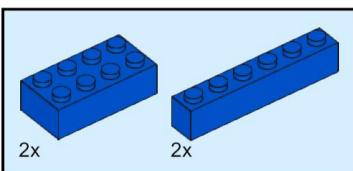
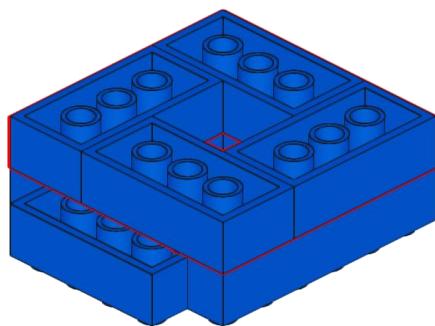
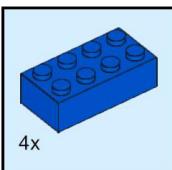
Long Toolboxes



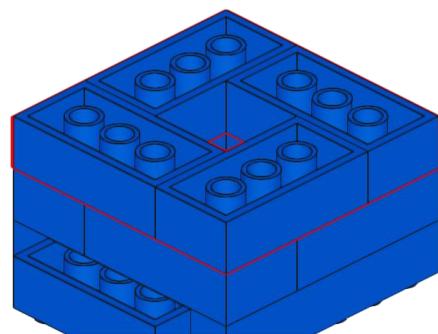
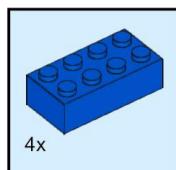
Large Toolbox

3x
3001
Black8x
3894
Black**1****2**

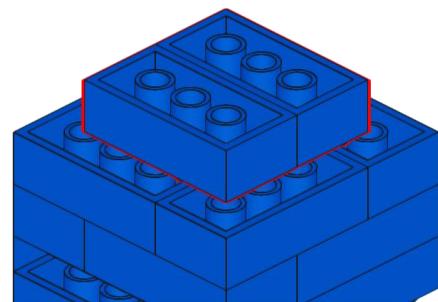
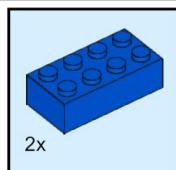
Green & Blue Artifacts


 12x
3001
Green

 2x
3009
Green

 12x
3001
Blue

 2x
3009
Blue

1

2


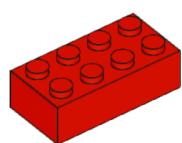
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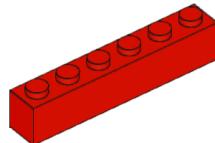
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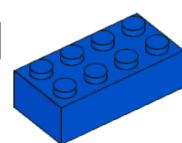
Red & Blue Art Pieces



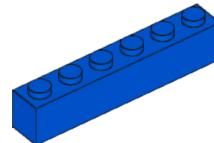
8x
3001
Red



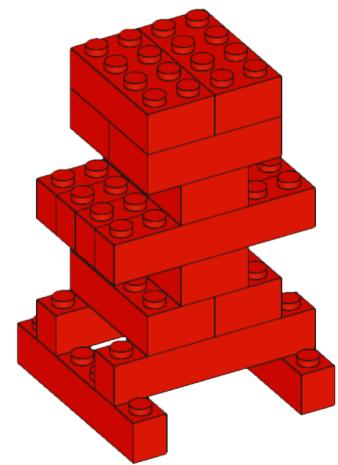
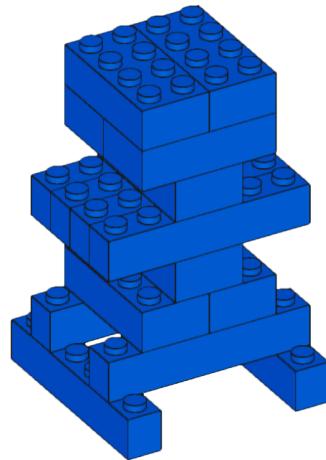
8x
3009
Red

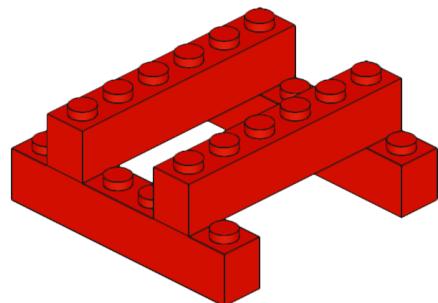
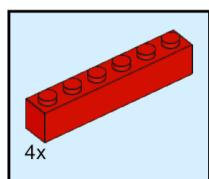
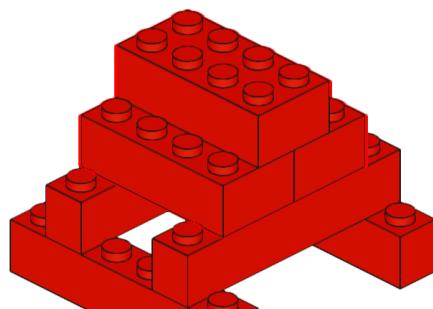
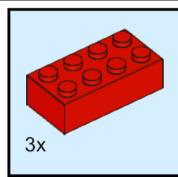
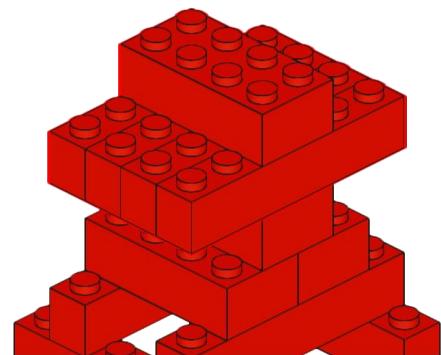
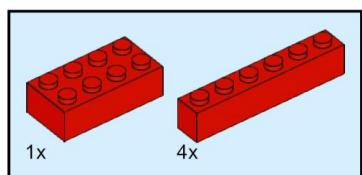
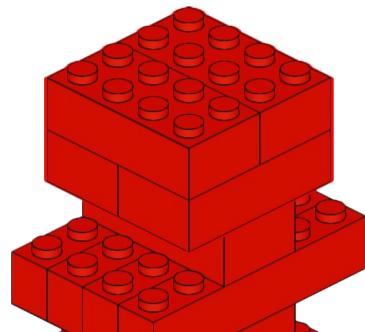
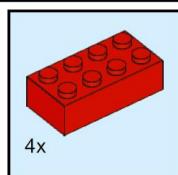


8x
3001
Blue

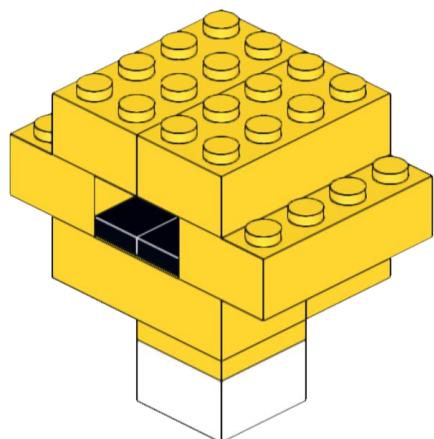
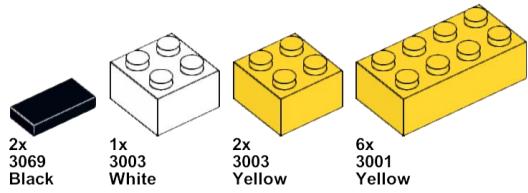
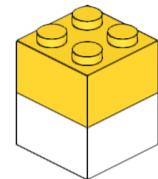
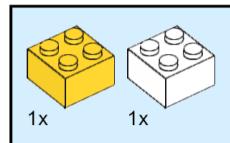
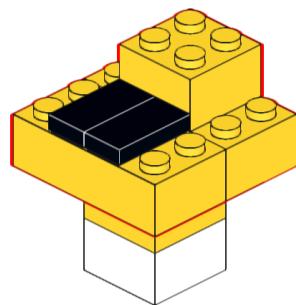
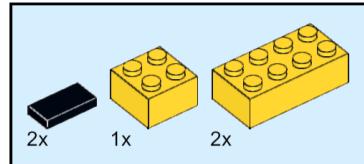


8x
3009
Blue

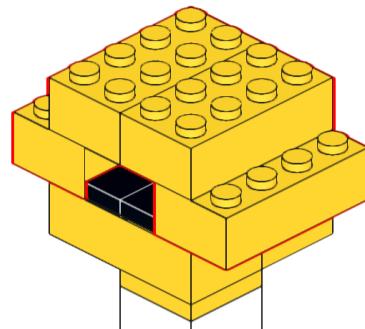
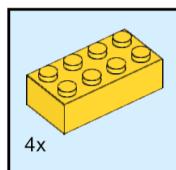


1**2****3****4**

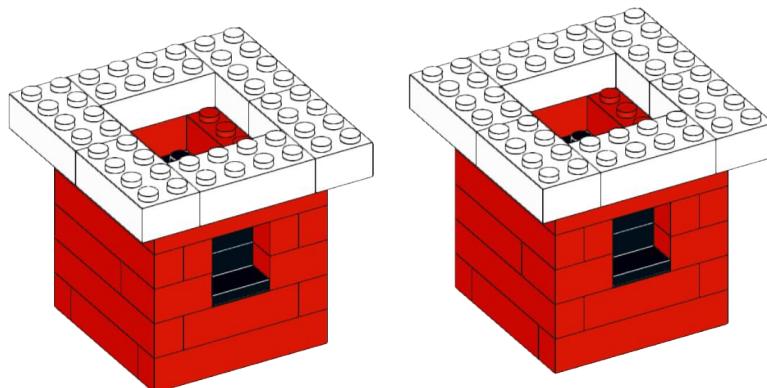
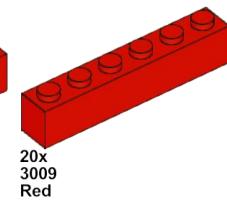
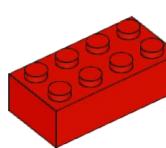
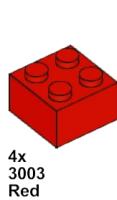
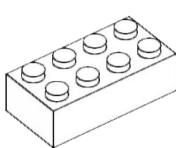
Feedback Box

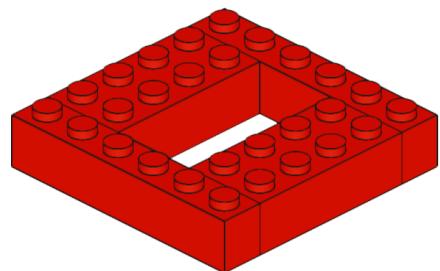
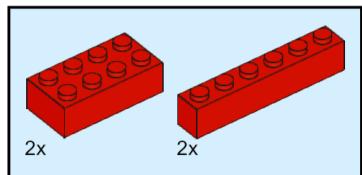
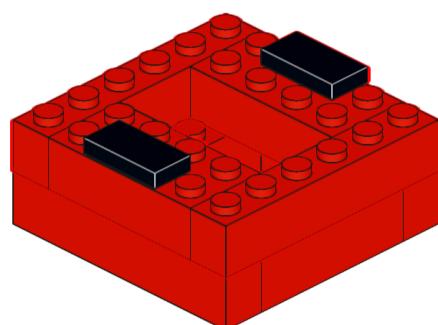
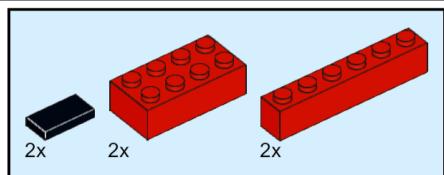
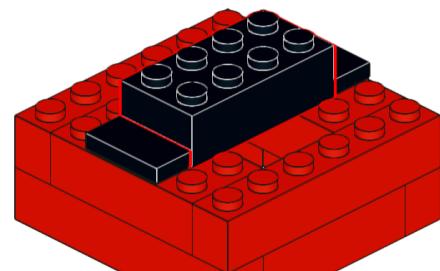
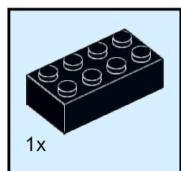
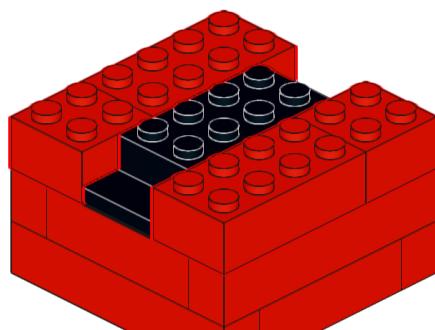
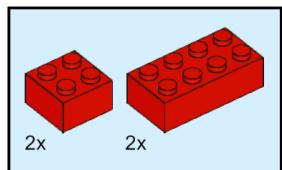
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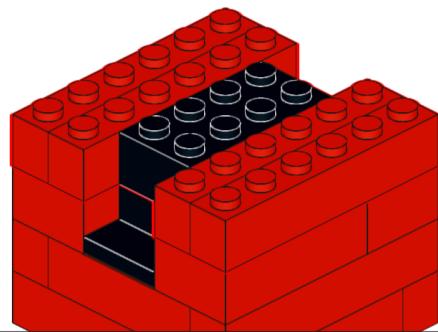
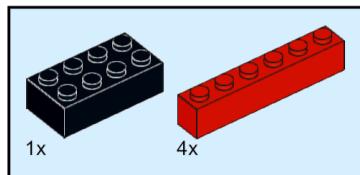
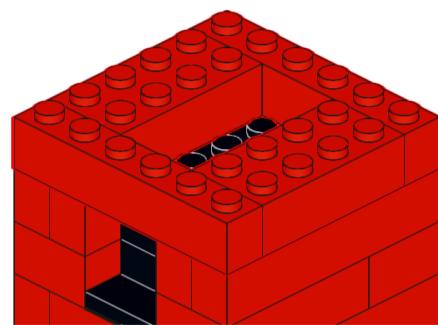
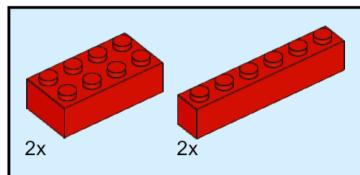
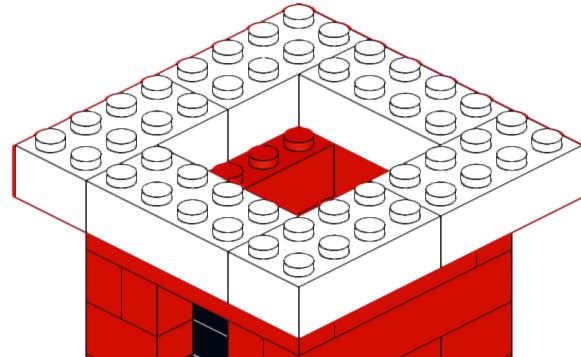
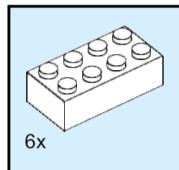
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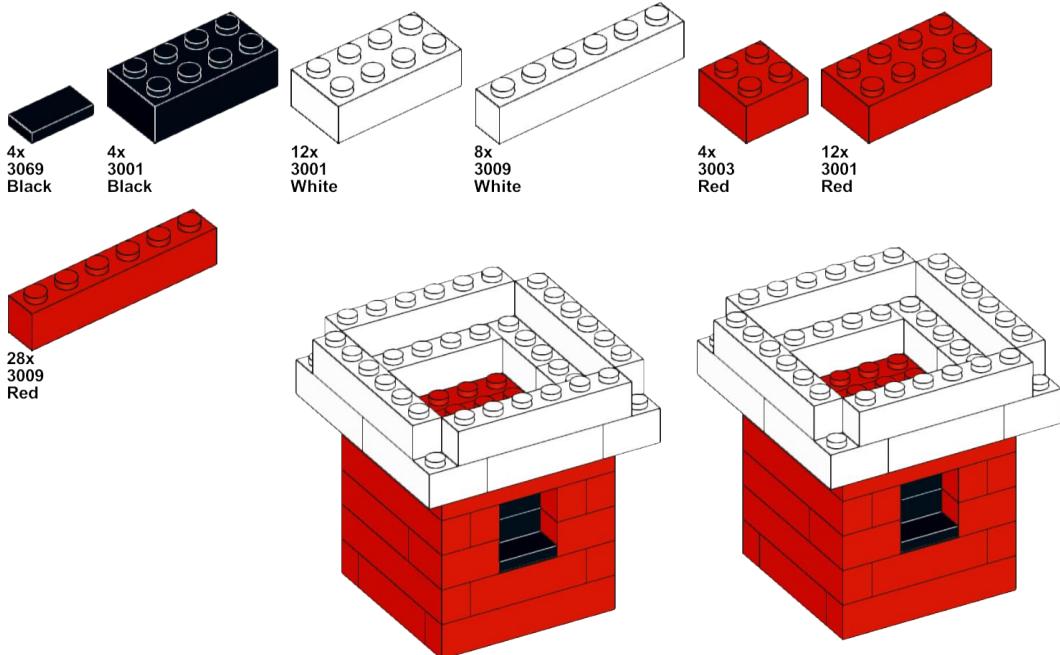
Ancient Ruins Build A (x2)



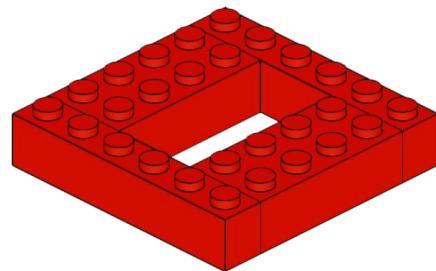
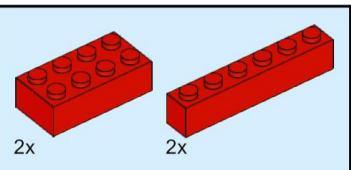
1**2****3****4**

5**6****7**

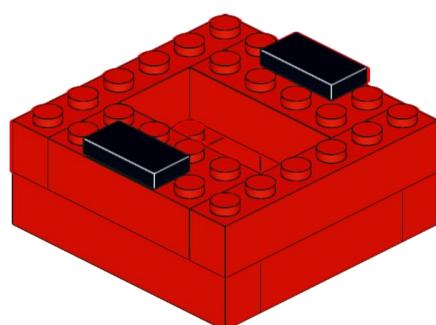
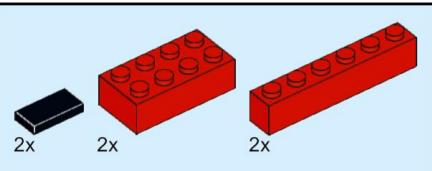
Ancinet Ruins Build B (x2)

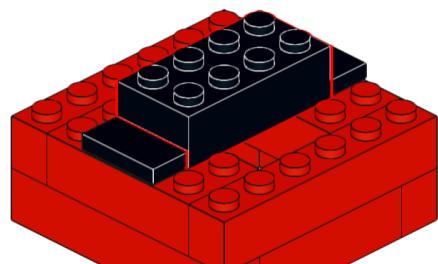
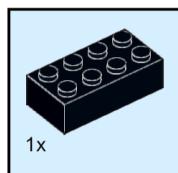
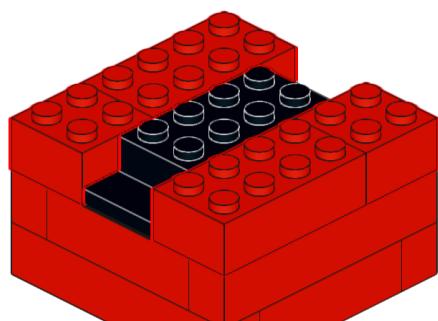
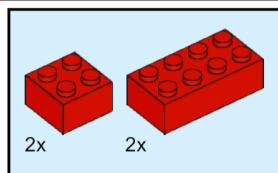
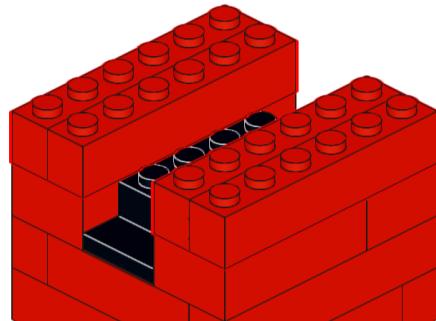
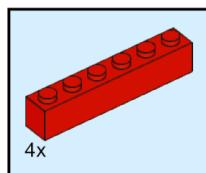
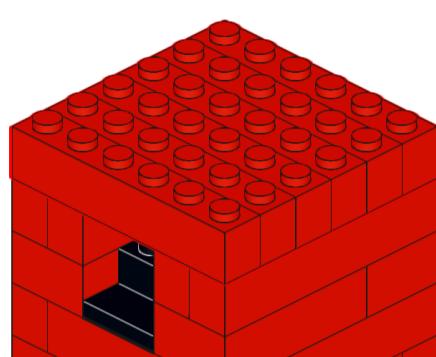
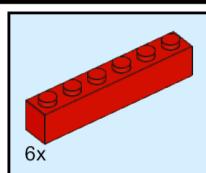


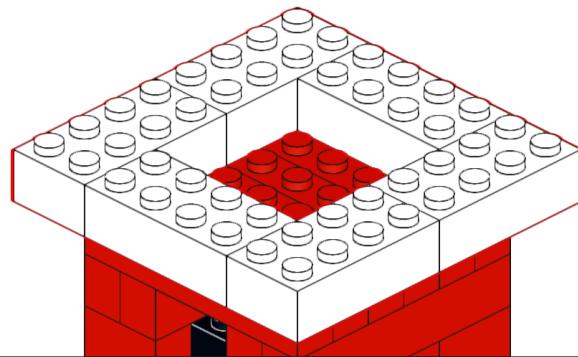
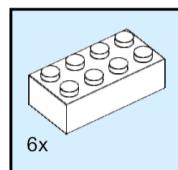
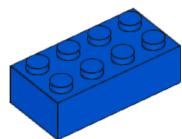
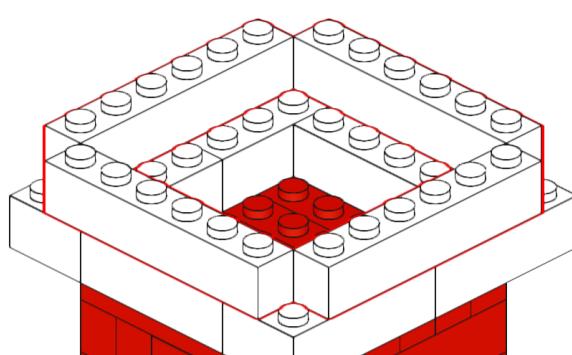
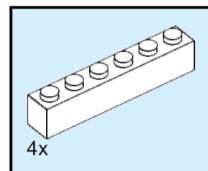
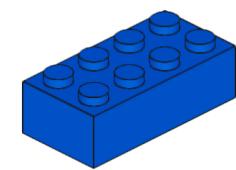
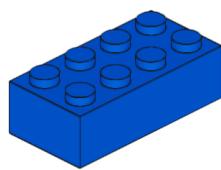
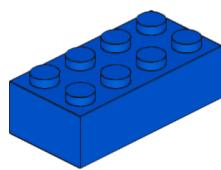
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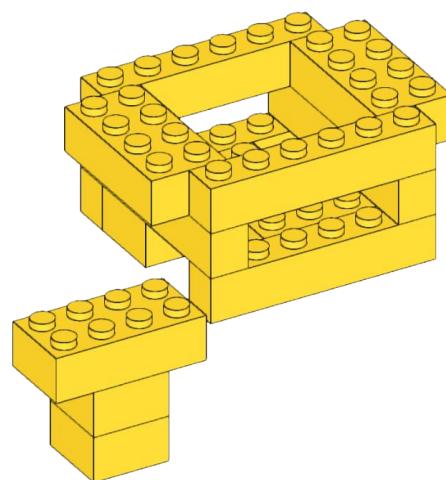
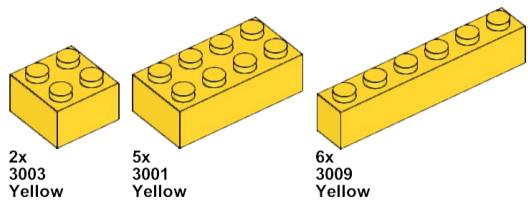
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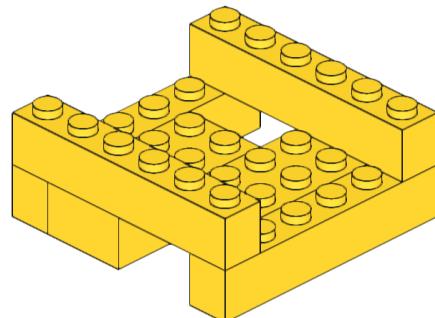
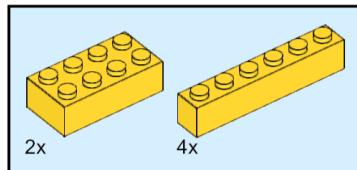
3**4****5****6**

7**8****Litter (x3)**

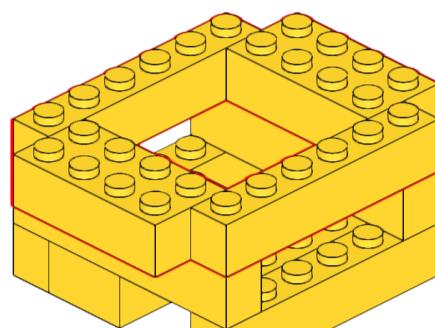
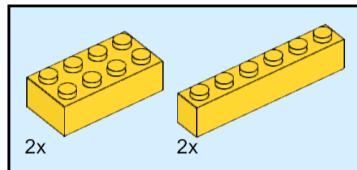
Crate & Bolt



1



2



3

